

The Arabic Language Versteegh

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an introductory guide for students of arabic language arabic historical linguistics and arabic sociolinguistics

this general introduction to the arabic language now available in paperback places special emphasis on the history and variation of the language concentrating on the difference between the two types of arabic the classical standard language and the dialects kees versteegh charts the history and development of the arabic language from the earliest beginnings to modern times the reader is offered a solid grounding in the structure of the language its historical context and its use in various literary and non literary genres as well as an understanding of the role of arabic as a cultural religious and political world language intended as an introductory guide for

students of arabic it will also be a useful tool for discussions both from a historical linguistic and from a socio linguistic perspective coverage includes all aspects of the history of arabic the arabic linguistic tradition arabic dialects and arabic as a world language links are made between linguistic history and cultural history while the author emphasises the role of contacts between arabic and other languages this important book will be an ideal text for all those wishing to acquire an understanding or develop their knowledge of the arabic language

history and development of the arabic language is a general introduction for students to the history of the arabic language it is divided into two parts the pre islamic language up to the emergence of the first well known works of classical arabic secondly the transition from the pre islamic situation to the complex arabic language forms after the emergence of islam and the arab conquests both in arabia and in the diaspora the book focuses on the pre islamic linguistic situation where the linguistic geography and relevant demographic aspects of pre islamic arabia will be introduced in addition the book will also discuss the communicative contexts and varieties of modern arabic the book includes readings discussion questions and data sets to provide a complete textbook and resource for teachers and students of the history of arabic

was bestimmte den kurs der arabischen welt von nomadisch umherziehenden stämmen bis zum chaos des arabischen frühlings der renommierte arabist tim makintosh smith verfolgt die geschichte des nahen ostens in allen einzelheiten der rasante aufstieg des arabischen reichs sein untergang und die folgende fremdherrschaft durch türken perser berber und europäer das wiedererwachen einer gemeinsamen identität sachkundig führt er durch die verschiedenen historischen epochen und zeigt die heutigen folgen auf von der vorislamischen zeit bis heute die wechselvolle geschichte der arabischen kultur der koran was das erste arabische buch bewirkte weshalb existiert kein zusammenschluss in form einer arabischen union dualismus seit frühester zeit zwischen sesshafter und beduinischer gesellschaft gibt es die araber als eigenständige und klar abgegrenzte gruppe überhaupt worte reime und rhetorik die verbindende wirkung des arabischen die gemeinsame sprache als verbindende eigenschaft der araber die chronik der arabischen welt ist weniger geprägt von den taten berühmter männer und frauen es sind ihre worte die bis heute den gang der geschichte vorantreiben was mit dem koran begann setzt sich bis zu den parolen des arabischen frühlings fort diese kollektive kraft des wortes die die arabisch sprechenden länder trotz aller konflikte verbindet und die personen die sie zu nutzen wissen stehen im vordergrund dieses umfassenden werks kenntnisreich folgt tim mackintosh smith den spuren arabischer völker durch drei jahrtausende und präsentiert damit einen beeindruckenden gesamtüberblick der arabischen kultur und geschichte

this is the third edition fully revised and updated of this indispensable introduction to arabic linguistics new for this edition presents new perspectives on the history of arabic from the period before islam in two completely revised chapters reporting on the ground breaking discoveries in this field covers recent developments in language use in the media after the arab spring examines the influence of social media on language use and language attitudes concerning arabic and the use of the language in political and religious discourse contains text samples of standard arabic in arabic script and english translation as well as dialect texts in the major arabic

dialects engages with the huge amount of new publications on arabic linguistics including several handbooks concentrating on the difference between the two types of arabic the classical standard language and the dialects kees versteegh charts the history and development of the arabic language from its earliest beginnings to the modern age the reader is given a solid grounding in the structure of the language its historical context and its use in various literary and non literary genres as well as an understanding of the role of arabic as a cultural religious and political world language key features covers all aspects of the history of arabic the arabic linguistic tradition arabic dialects sociolinguistics and arabic as a world language makes links between linguistic history and cultural history emphasises the role of contacts between arabic and other languages

this book explores the influence of translation on the arabic language with particular emphasis on the translation of english idioms by journalists working at arabic satellite tv stations using a mixed method approach quantitative and qualitative it begins from a belief that the impact of broadcast media on arabic speakers is more instant wider and farther reaching than that caused or triggered by any other branch of mass media as not all features of television appear in other media the book focuses on idioms because of the difficulties associated with translating them and also because the literature review revealed inadequacy in understanding this intriguing part of the development of the arabic language in contrast to other similar titles the book examines the possible factors causing journalists to resort to idiom literalisation including those relating to demographic characteristics the main significance of this book is that it has practical implications for its potential audience both practitioners and professional peers it provides information to enable media translators and lexicographers to become more sensitive towards the logico semantic relationships present in idiomatic expressions and to improve their application of idiomatic expressions in their translations overall the results presented here will serve to guide media translators and lexicographers choice in the usage of idioms to produce better quality translations and dictionaries this insight is important not only to translators and lexicographers but also to language teachers and students of translation pedagogically the findings of the current book will encourage translation teachers to reconsider their strategies for teaching english idioms students of translation and english language learners in general will also benefit from the results of this book

a major new multi volume reference work the encyclopedia of arabic language and linguistics a unique collaboration of over hundreds of scholars from around the world the encyclopedia of arabic language and linguistics covers all relevant aspects of the study of arabic and deals with all levels of the language pre classical arabic classical arabic modern standard arabic arabic vernaculars mixed varieties of arabic

english description this second volume like the first consists of a number of contributions of scholars by international reputation this is a pledge of high quality the contributions are intended to present the literature composed in classical or postclassical arabic in its essential typical features the term literature is broadly conceived it embraces not only poetry and works of imagination but also all those genres of writing in arabic which embody classical islamic culture german description in knapper aber umfassender form wird in diesem band die in klassischer oder nachklassischer hochsprache verfasste arabische literatur dargestellt darunter werden

neben dichtung und unterhaltender prosa auch jene gattungen verstanden in welchen die klassische islamische kultur ihren niederschlag gefunden hat dazu zahlen der koran mit seiner exegetischen und koranwissenschaftlichen literatur aber auch lexikographie grammatik poetik rhetorik und literaturkritik neben dem religiösen schrifttum des islam wird aber auch die arabische literatur der orientalischen christen und juden berücksichtigt auch die grosstenteils im ausserislamischen raum entstandene wissenschaftliche literatur findet in diesem uberblick beachtung zum schluss werden fur beide bande gemeinschaftlich die hilfsmittel der arabistik behandelt die herausgeber haben eine reihe hervorragender internationaler fachgelehrter versammelt deren sachkundig geschriebene beitrage ungeachtet der oft komplizierten materie in allen fallen angenehm zu lesen sind

this liber amicorum discusses topics on the history of arabic grammar arabic linguistics and arabic dialects domains in which kees versteegh plays a leading role

a major new multi volume reference work the encyclopedia of arabic language and linguistics a unique collaboration of over hundreds of scholars from around the world the encyclopedia of arabic language and linguistics covers all relevant aspects of the study of arabic and deals with all levels of the language pre classical arabic classical arabic modern standard arabic arabic vernaculars mixed varieties of arabic

beyond lexical variation in modern standard arabic presents several aspects concerning modern standard arabic it analyzes the different forms of lexical variation and the causes for these variations this starting point led to many other vital issues related to the present state of the arabic language such as language planning native speakers identity and fears and most importantly the relationship between the different arabic varieties classical modern standard and dialects the book analyzes lexical variation comprehensively and provides deep insights on the present state of the language with some speculations on its future

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